

GAIETY

THEATRE

DUBLIN

GRAND OPERA SOCIETY
(1941)

—presents—

AÏDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

PROGRAMME



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- * WED., FEB. 18th
- * WED., MARCH 10th
- * WED., APRIL 7th
- * WED., MAY 12th
- * WED., JUNE 9th

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Gaiety Theatre

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Proprietors THE GAITY THEATRE, DUBLIN, LTD.

TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



**DUBLIN
GRAND OPERA
SOCIETY** (1941)

Presents

AIDA

(Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

RIGOLETTO

(Giuseppe Verdi)

LA BOHÈME

(Giacomo Puccini)
(By arrangement with G. Ricordi & Co.)

FAUST

(Charles Gounod)

PELLÉAS AND MÉLISANDE

(Claude Debussy)

(By arrangement with Messrs. Durand et Cie, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE
CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD,
BARBARALANE, PATRICIA BLACK, JACQUES JANSEN, HENRI
ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY
WENDON, FRANK SALE, CHARLES DANSON, THOMAS
CULBERT, HENRY GILL, JOHN LYNSEY, BRUCE
DARGAVAL, VERE LAURIE, JOSEPH FLOOD, DERMOT
BROWNER, SAM MOONEY, JACK O'CONNOR.

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"DA

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Gaiety Theatre

MONDAY, April 26th, and WEDNESDAY, April 28th, at 7.45 p.m. and
FRIDAY, April 30th, at 8.15 p.m.

AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Aida (an Ethiopian slave).....RUTH PACKER
Amneris (Daughter of the King of Egypt).....PATRICIA BLACK
(By permission of Carl Rosa Opera Co.)
Amonasro (King of Ethiopia, father of Aida).....HENRY GILL
Radames (Captain of the Guard).....{ FRANKSALE (April 26 and 30)
HENRY WENDON (April 28)
Ramphis (High Priest).....DERMOT BROWNER
King of Egypt.....SAM MOONEY
War Messenger.....GERALD V. MOONEY
High Priestesses.....{ MARJORIE BARRY
MAURA MOONEY
MONICA CONDRON

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Ballet Soloists:—PEGGY RADFORD and DESMOND DOMICAN

Flower Girls and Egyptian Dancers: Collette Duffy, Isobel Warwick,
Nuala Carlin, Averil Graney, Olga Mohan, Rena Dardis, Ena Green

Time: Epoch of the Pharaohs . . . Place: Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor: Lieut.-Col. J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are
respectfully requested not to applaud at the end of the Opera
(should they desire to do so) until the curtain has actually reached
the stage.—S.R.).

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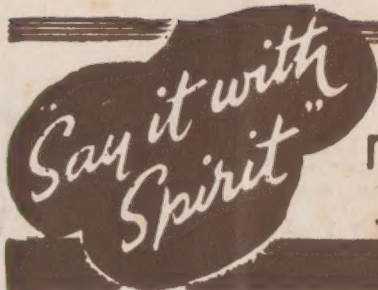
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AIDA

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY:

- Act 1—Scene 1...A HALL IN THE KING'S PALACE IN MEMPHIS
Scene 2...IN THE TEMPLE OF VULCAN AT MEMPHIS
- Act 2—Scene 1...A HALL IN THE APARTMENTS OF AMNERIS
Scene 2...THE TEMPLE OF AMMON, AT THE ENTRANCE
TO THEBES
- Act 3...NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE
- Act 4—Scene 1...A HALL IN THE PALACE OF THE KING OF EGYPT
Scene 2...IN THE SUBTERRANEAN HALL OF THE TEMPLE
OF VULCAN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breen, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Maire M. Keogh, Alice Krotoschin, Maureen Laheep, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Fiky Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Syrre, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young.

Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Henshaw, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Directors.....SYDNEY RUSSELL and VERA LAURIE
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Mistress.....JEANNIE REDDIN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE
Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMMDT. W. O'KELLY
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)
Hon. Treasurers.....MR. G. V. MOONEY
.....MR. EDMUND J. MOONEY.....11 Leinster Street, Sch.
Chairman Patrons' Committee.....C. E. MCCONNELL, F.I.P.A.
Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON

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NEXT WEEK

DUBLIN

GRAND OPERA SOCIETY

presents

MONDAY	LA BOHEME
TUESDAY	PELLEAS AND MELISANDE
WEDNESDAY	FAUST
THURSDAY	PELLEAS AND MELISANDE
FRIDAY AT 8.15	LA BOHEME
SAT. MATINEE	PELLEAS AND MELISANDE
SATURDAY NIGHT	FAUST

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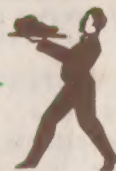
BOOK NOW.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law



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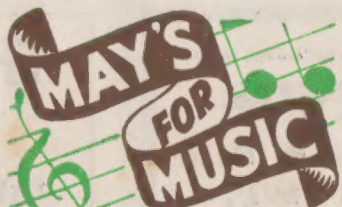
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